

Museums Review

In the galleries:

By Mark Jenkins January 7, 2022 at 6:00 a.m. EST



"Artichoke Red Pitcher" by Maggie Siner, part of the exhibit "Field of Vision." (Calloway Fine Art & Consulting)



Siner's gently blurred work "St. Paul." (Calloway Fine Art & Consulting)

Maggie Siner

The landscapes and still lifes in Maggie Siner's "Field of Vision" feature such lushly hued sights as a field of lavender and a plate of mandarin oranges. But the thing the oil painter renders most sensuously is fabric. In this exhibit at Susan Calloway Fine Art and Consulting, as in her previous local shows, Siner packs a whole cosmos of light, shadow and form into ruffled tablecloths and flowing dresses.

A former Washingtonian who has lived in Venice since 2008, Siner has developed a style that might be called Impressionist classical. She captures her subjects in brushstrokes that are sketchy yet authoritative. Whether influenced by photography or her individual vision, she employs multiple planes of focus in a single picture. Objects are gently blurred to varying degrees, as if slipping in or out of perception.

Siner's paintings of women emphasize the clothing they wear, sometimes rendered by a few swoops of pink or white and given voluptuous shape by gray shadowing. In "WW Ruffle," the model looks down, her face obscured as she seemingly contemplates the long white gown she wears. Loosely rendered bodies energize some of the artist's pictures, but aren't necessary for strong compositions. One of the show's standouts is "Central Pillows," whose inert subjects are piled dynamically before a silver-brown backdrop whose richness demonstrates that there are no neutral colors in Siner's subtly kinetic pictures.

Maggie Siner: Field of Vision Through Jan. 18 at [Calloway Fine Art and Consulting](#), 1643 Wisconsin Ave. NW.

https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2022/01/06/3a017e14-6cc3-11ec-a5d2-7712163262fo_story.html